Trombone Audition Music
For Fall 2006—includes Bass Trombone
(Audition for wind ensemble and orchestra Sunday Aug. 27, starting at 9-1130am)
(Jazz auditions are separate, but probably August 27)

This material for those auditioning for Symphony Orchestra and Wind Ensemble
(See later pages for those auditioning for Wind Symphony or Philharmonic Orchestra)
Allegro molto (quasi waltz)

Poco più mosso

Tempo I

p poco calando
Practice the slur between measures 1 and 2 in the same manner as the jumps in Etude No. 14 and No. 16 were practiced.

The first note in measure 14 is an appoggiatura. It begins on the first beat of the measure and is held for its full notated value (quarter note). The appoggiatura takes its value from the note that follows it. The note following the appoggiatura receives the value which remains after the appoggiatura has been played. In the case of measure 14, the half note is played as a quarter note on the 2nd beat of the measure.

Do not confuse an appoggiatura with an acciaccatura or a grace note. A grace note is written as a little eighth note with a slash through the stem (\(\frac{1}{8}\)), and is very short. It takes its value from the preceding note and the note that follows it falls rhythmically where it is notated. The note that follows a grace note receives its full value as notated. See the glossary or a music dictionary for a definition of an acciaccatura.

There is a \(\frac{1}{4}\), light pause or breath pause, between measures 18 and 19. Make a break at this point which is about the length of one calm breath.

*Bass Trombonists*: There are other valve choices at some places in this etude which are nearly equally acceptable. Use them if they are preferred.

Marchesi Op. 2, No. 5
Ballad V

Andante (not too slowly)

\[ \text{Music notation image} \]
Trombone Audition Music
For Fall 2003—includes Bass Trombone

This material for those auditioning for Wind Symphony or Philharmonic Orchestra
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3 Allegretto. \( \text{dim.} \)

4 Allegro \( \text{energico} \)

(Book A)
In measures 12, 14, 35, 37, and 39, use a legato tongue on the notes with "-" over them.

When the notes with "-" are combined with a ">", as in measure 17, use a legato tongue and also "lean" on these notes with the breath.